

# Michael R. Murphy

Professor :: Visual + Media Arts  
michael.murphy@mso.umt.edu  
murphymedia.us

---

## Education

B.F.A. Professional Acting: Southern Methodist University 1975

M.F.A. Directing for Theatre: The University of Montana 1995

## Professional Positions

Head, Media Arts Graduate Studies, University of Montana 2006-

Director, Media Arts Program, University of Montana 1997-2006

Full Professor, The University of Montana-Missoula 2007-

Associate Director, Montana Repertory Theatre 1996-1998

Co-Artistic Director Left Coast Rep, Los Angeles, 1989-1990

Member: Circle Repertory Company, New York, 1975-1996

## Creative/Research Work

### **directing/video design/media installation**

Terminal Moraine, (audio/video 4 channel installation, UM 2021)

Assassins, (video design—co-production Theatre/Media Arts 2019)

Everyman, (video design/animation—co-production Theatre/Media Arts 2018)

texts for nothing #9, Audio/Animation 2018

what is done, Fiction Film 2018 (director/writer)

...without having ended... (media and performance installation 2013)

Co-Creator, Director, Editor, Photography, Acting

sleepwalker no. 1 (media and performance installation 2013)

Director/Writer/Cinematographer/Editor, 2012)

Krapp's Last Tape (Granary Theatre, Cork, actor, 2012)

Le Nozze di Figaro (Montana Lyric Opera, Director, 2011)

be again (Film, writer/director/actor, 2011)

Krapps Last Tape (Montana Actor's Theatre, Actor, 2010)

Glengarry GlenRoss (Montana Repertory Theatre, Director, 2010)

Bitterroot (Dance for Film 2008-09, Director/Editor)

The Possibilities, University College Cork, 2008 (video design)  
Leonard Hotel Suite (Dance for Film 2007-08, Director/Editor)  
Miss Julie (w/video), August Strindberg (2006-07, Director)  
Uncle Vanya (w/video), Anton Chekhov (2003-04)  
The Miracle Worker, William Gibson (2002-03) Montana Repertory Theatre  
Two Dead, Samuel Beckett/Henry Miller, (2000) (co-creator)  
K-2, Patrick Meyers, Director (1999)  
Arcadia, Tom Stoppard, Director (1998)  
Arlington Road (teleplay), Director (1996)  
Road, Savitri Durkee, (1996) Director, Montana Repertory Theatre  
Three Sisters. Anton Chekhov (1995), Director, MFA Thesis Production  
Odyssey of the Stars, (2018) Producing Director/Script  
Odyssey of the Stars, (2006) Producing Director/Script  
Odyssey of the Stars, (2005) Producing Director/Script  
Odyssey of the Stars, (2003) Producing Director/Script  
Odyssey of the Stars, (2002) Producing Director/Script

### **Acting**

A Little Night Music, (role: Frederich Egerman) UM  
The Threepenny Opera, (role: Mack the Knife) UM  
Sweeney Todd, The Demon Barber of Fleet Street, (role: Sweeney Todd) UM  
Touched, Student Film, The University of Montana

### **Professional Associations**

Advisory Board, International Media Center and Film Festival 2007-  
Chair, Montana Committee for the Humanities 2007  
Member, University Film and Video Association 2008-  
Founding Board Member, International Digital Media and Arts Association  
2003-2007  
International Digital Media and Arts Association Advisory Board 2007-  
Co-creator The Missoula Writers Colony 1995-2018  
Vice-Chair, Montana Committee for the Humanities 2006  
Board Member, Montana Committee for the Humanities 2003-2005  
Actors Equity Association, 1975-  
Screen Actors Guild, 1980-  
American Federation of Television and Radio Artists, 1983-

## **Awards and Achievements**

Selection UFVA Faculty Juried Screenings 2019

Selection Montana Film Festival, *what is done* 2018

Fulbright Scholar to Ireland, Spring 2012

Best Experimental Film, CINE International Festival, 2011, *be again*

Best Social/Political Narrative Fiction, CINE International Festival, 2011, *be again*

Best Made in Montana, CINE International Festival, 2011, *be again*

Finalist, Experimental Film, UFVA Faculty Juried Screenings, 2008

Merit Award, Editing, CINE International Film Festival 2008

Outstanding Achievement, University of Montana Drama Dept. 1992-93 and 1993-94 seasons

Faculty Merit Award, University of Montana-Missoula, 2000, 2001, 2005, 2008

Market Adjustment, UM, 2002

Outstanding Actor, American College Theatre Festival, Regional, 1972

Outstanding Actor, American College Theatre Festival, National, 1972

Participant ACTF 1971, Regional and National

## **Professional Training**

Isadora Werkstatt (Berlin): 2018

Singing: Tony DeLeva, New York City 1986-88

Acting: Roy London, Los Angeles 1990-91 Stella Adler, New York 1986

Musical Theatre: David Craig, New York 1986

Stage Combat: B.H. Barry, New York 1983

Multimedia: University of Montana ITRC Summer Program, 1995

AVID Video Editing: Cal Arts, Spring 2000

Screenwriting: NYU, Summer 2002