

Michael R. Murphy

Professor :: Visual + Media Arts

michael.murphy@mso.umt.edu

murphymedia.us

Education

B.F.A. Professional Acting: Southern Methodist University 1975

M.F.A. Directing for Theatre: The University of Montana 1995

Professional Positions

Head, Media Arts Graduate Studies, University of Montana 2006-

Director, Media Arts Program, University of Montana 1997-2006

Full Professor, The University of Montana-Missoula 2007-

Associate Professor, The University of Montana-Missoula 2002-2006

Assistant Professor, The University of Montana-Missoula 1997—2001

Associate Director, Montana Repertory Theatre 1996-1998

Co-Artistic Director Left Coast Rep, Los Angeles, 1989-1990

Member: Circle Repertory Company, New York, 1975-1996

Teaching Positions

Visiting Fulbright Scholar, University College Cork, Ireland, January-May 2012

Visiting Scholar, University College Cork, Ireland, January-March 2008

Professor, The University of Montana 2007-

Tenured Associate Professor, The University of Montana-Missoula 2003

Associate Professor, The University of Montana-Missoula 2002-2007

Assistant Professor, The University of Montana-Missoula 1997-2001

Native American Storytelling Project, Blackfeet Reservation/Montana Rep 1995

The Missoula Writer's Colony, UM/Montana Rep (founded 1996)

Professional Associations

Advisory Board, International Media Center and Film Festival 2007-

Chair, Montana Committee for the Humanities 2007

Member, University Film and Video Association 2008-

Founding Board Member, International Digital Media and Arts Association 2003-2007

International Digital Media and Arts Association Advisory Board 2007-

Co-creator The Missoula Writers Colony 1995-2018

Vice-Chair, Montana Committee for the Humanities 2006
Board Member, Montana Committee for the Humanities 2003-2005
Actors Equity Association, 1975-
Screen Actors Guild, 1980-
American Federation of Television and Radio Artists, 1983-

Awards and Achievements

Selection UFVA Faculty Juried Screenings 2019
Selection Montana Film Festival, *what is done* 2018
Fulbright Scholar to Ireland, Spring 2012
Best Experimental Film, CINE International Festival, 2011, *be again*
Best Social/Political Narrative Fiction, CINE International Festival, 2011, *be again*
Best Made in Montana, CINE International Festival, 2011, *be again*
Finalist, Experimental Film, UFVA Faculty Juried Screenings, 2008
Merit Award, Editing, CINE International Film Festival 2008
Outstanding Achievement, University of Montana Drama Dept. 1992-93 and 1993-94 seasons
Faculty Merit Award, University of Montana-Missoula, 2000, 2001, 2005, 2008
Market Adjustment, UM, 2002
Outstanding Actor, American College Theatre Festival, Regional, 1972
Outstanding Actor, American College Theatre Festival, National, 1972
Participant ACTF 1971, Regional and National

Professional Training

Isadora Werkstatt (Berlin): 2018
Singing: Tony DeLeva, New York City 1986-88
Acting: Roy London, Los Angeles 1990-91 Stella Adler, New York 1986
Musical Theatre: David Craig, New York 1986
Stage Combat: B.H. Barry, New York 1983
Multimedia: University of Montana ITRC Summer Program, 1995
AVID Video Editing: Cal Arts, Spring 2000
Screenwriting: NYU, Summer 2002

Curriculum Development

Bachelor of Fine Arts (Integrated Film and Media) 2009

Master of Fine Arts in Media Arts at The University of Montana 1997

Minor in Media Arts at The University of Montana 1999

Bachelor of Arts (Digital Filmmaking) in Media Arts at The University of Montana 2006

Service/Administrative Work

FUNDRAISING

\$1,000,000 gift from Palmer and Alison West for the renovation of the McGill Gymnasium into a home for the Media Arts Program (2001)

\$17,000 for the upgrading of computer equipment for McGill 202

\$50,000 to upgrade the Liberal Arts Macintosh lab.

\$13,500 to continue upgrading of Media Arts computers in McGill 218.

\$5,300 for upgrading of the Media Arts computer labs.

\$250,000 for the installation of elevator in McGill Hall

RENOVATIONS

Was instrumental in the creation of a collaborative space proposal with The Department of Education Research Services, Health and Human Performance and the Department of Drama/Dance in order to secure space for a renovation that would create a home for Media Arts. The proposal was unique in its' conception as a collaboration between four different departments from two different schools within the university. It was approved in spring of 2000.

Oversaw the renovation of McGill 218 and 220

Had swipe-lock installation done along with renovation of 218 and 220 to include 202 for monitoring student access.

Oversaw McGill Gymnasium renovation project.

COMMITTEES

CVPA International Studies Committee

Global Leadership Initiative Task Force

Search Committee, Dean of the Davidson Honors College

Search Committee, Dean of the College of Visual and Performing Arts

Search Committee, Web Coordination Officer, U of M

Chaired Media Arts faculty search committees (2004-05-06)

Chair, Campus Web Committee

Academic Web Page Committee

School of Fine Arts Administrative Council

Provost's Academic Planning Cluster in Information and Technology

Provost's Task Force for the establishment of a plan for computer literacy on campus

RELATIONSHIP BUILDING

Fulbright Grant to University College Cork, Ireland, 2012

Collaborated in securing the Doctorate of Fine Arts in Media Arts for Gerald R. Molen, producer of Schindler's List, Jurassic Park and others.

Was instrumental in the creation of and served as faculty advisor of the summer course "Writing the Movie" taught by Carroll O'Connor.

Brought Lou Florimonte to U of M for two week session with Media Arts students

Brought Digital Effects/Title Artists Jeremy Watson and Dan Schecner to U of M for two day workshop with Media Arts students

Brought Palmer West to the UM campus to visit with students and to discuss his film "Requiem for a Dream" as well as preview his upcoming animated film "Waking Life."

Organized and presented Media Arts section of Alumni/Foundation Board event in Los Angeles (2006)

Brought Palmer West to Missoula to premiere his film "Right at Your Door" and set up student sessions with Palmer (2005)

Brought Palmer West to Missoula to premiere his film "United States of Leland" and set up student sessions with Palmer (2003)

Brought make-up artist Michelle Vittone to Missoula to work with Media Arts students (2004)

Arranged for student session with actress Janet Leigh (2003)

Presentations/Judging

Judge and panelist for American College Theatre Festival One-Act Play Festival (2005)

Judge, Big Sky Documentary Festival (2005)

Oversaw and presented a survey of Digital Media Programs for iDMAa (2006)

Created and hosted a panel on promotion and tenure issues for the iDMAa conference (2006)

Teaching

Classes developed and/or taught at The University of Montana:

MART 491	Interactive Media + Performance
MART 492	Interdisciplinary Projects
MART 510	Core Research: Experiments in Narrative
MAR 210	Creation of Media Story (2015 revamp)
MAR 195	Making the Philosophic Film (GLI Seminar 2012)
MAR 300	Visions of Film
MAR 577	Media Directing I
MAR 450	Topics in Film and Media
MAR 680	Media Directing IV
MAR 601	Graduate Media Research
MAR 577	Media Writing I & II(Screenwriting)
MAR 508	Media Arts Production(Video)

MAR 609	Media Arts Seminar
MAR 470	Advanced Acting for Film I
MAR 471	Advanced Acting for Film II
MAR 595	Editing Dramatic Action
MAR 210	Creation of Media Story (original version)
MAR 101	Intro to Media Arts
DRAM 529	Graduate Acting Problems(Chekhov)
DRAM 479	Graduate Directing I
DRAM 495	Writing for the Theatre
DRAM 214	Acting I—Majors
DRAM 215	Acting II—Majors
DRAM 111	Acting for non-majors
DRAM 112	Beginning scene study for non-majors

Creative/Research

directing/video design/media installation

Terminal Moraine, (audio/video 4 channel installation, UM 2021)

Assassins, (video design—co-production Theatre/Media Arts 2019)

Everyman, (video design/animation—co-production Theatre/Media Arts 2018)

texts for nothing #9, Audio/Animation 2018

what is done, Fiction Film 2018 (director/writer)

...without having ended... (media and performance installation 2013)

Co-Creator, Director, Editor, Photography, Acting

sleepwalker no. 1 (media and performance installation 2013)

Director/Writer/Cinematographer/Editor, 2012)

Krapp's Last Tape (Granary Theatre, Cork, actor, 2012)

Le Nozze di Figaro (Montana Lyric Opera, Director, 2011)

be again (Film, writer/director/actor, 2011)

Krapps Last Tape (Montana Actor's Theatre, Actor, 2010)

Glengarry GlenRoss (Montana Repertory Theatre, Director, 2010)

Bitterroot (Dance for Film 2008-09, Director/Editor)

The Possibilities, University College Cork, 2008 (video design)

Leonard Hotel Suite (Dance for Film 2007-08, Director/Editor)

Miss Julie (w/video), August Strindberg (2006-07, Director)

Uncle Vanya (w/video), Anton Chekhov (2003-04)

The Miracle Worker, William Gibson (2002-03) Montana Repertory Theatre

Two Dead, Samuel Beckett/Henry Miller, (2000) (co-creator)

K-2, Patrick Meyers, Director (1999)

Arcadia, Tom Stoppard, Director (1998)

Arlington Road (teleplay), Director (1996)

Road, Savitri Durkee, (1996) Director, Montana Repertory Theatre

Three Sisters. Anton Chekhov (1995), Director, MFA Thesis Production

Odyssey of the Stars, (2018) Producing Director/Script
Odyssey of the Stars, (2006) Producing Director/Script
Odyssey of the Stars, (2005) Producing Director/Script
Odyssey of the Stars, (2003) Producing Director/Script
Odyssey of the Stars, (2002) Producing Director/Script

Acting

A Little Night Music, (role: Frederich Egerman) UM
The Threepenny Opera, (role: Mack the Knife) UM
Sweeney Todd, The Demon Barber of Fleet Street, (role: Sweeney Todd) UM
Touched, Student Film, The University of Montana

Pre-University Professional Career

Acting—Film/Television

Golden Girls role: Doug, “Sisters of the Bride” (1991)
thirtysomething role: Terry, “Out the Door” (1991)
Davis Rules role: Father Michael (1991)
L.A. Law, role: William Sanderland, 2 episodes,
“Bang...Zoom...Zap”(1989), “One Rat, One Ranger” (1990)
Father Dowling Mysteries role: Special Agent Dunbar, “The Perfect Couple Mystery” (1990)
Blind Faith, role: Dewitt, Mini-series (1990)
Perfect Strangers role: Skitch Henderson, “This Old House” (1990)
Christine Cromwell Murder Mysteries, with Jaclyn Smith (1990)
Lisa role: Scott, Feature Film, opposite Cheryl Ladd (1989)
Coach role: Joel Anderson, “If Keith Jackson Calls, I’ll Be at My Therapists” (1989)
Murphy Brown role: Barry, “The Unshrinkable Murphy Brown” 1989
Boardwalk role: Peter, feature film, with Lee Strasberg, Ruth Gordon, Janet Leigh (1979)
General Hospital role Stockton, recurring (1992)
Another World recurring role (1985)

Acting—Broadway/Off-B'way

The Musical Comedy Murders of 1940 role: Ken de la Maize, dir. John Bishop, Broadway, 1987
El Salvador role: Fuller, dir. John Bishop, Circle Repertory Theatre (1987)
Rum and Coke role: Todd Cartmell, dir. Les Waters, Joseph Papp’s Public Theatre (1986)
Domestic Issues role: Stephen Porter, dir. Eve Merriam, Circle Rep (1983)
The Seagull role: Medvedenko, with Judd Hirsch, Richard Thomas, Circle Rep (1983)
The Dining Room multiple roles, Off-B'way (1983)
Love's Labor's Lost role: Berowne, dir. Toby Robertson, Circle Repertory Theatre (1984)

Richard II roles: Mowbray, Exton, Norfolk, with William Hurt, Circle Repertory Theatre (1982)
Piaf multiple roles, RSC production, Broadway, starring Jane Lapotaire (1981)
Hide and Seek role: Tony Crawford, opposite Elizabeth Ashley, Broadway (1980)
Save Grand Central role: Charles Malcolm, dir. Gene Saks, Phoenix Theatre (1980)
Hamlet role: Laertes, with William Hurt, Circle Repertory Theatre (1980)
Mary Stuart role: Mortimer, dir. Marshall W. Mason, Circle Rep (1980)
Getting My Act Together and Taking It On the Road role: understudy/Jake (1979)
Lulu multiple roles, dir. Rob Thirkield, Circle Repertory Theatre (1978)
Ulysses in Traction role: Bruce Garrick, dir. Marshall W. Mason, Circle Rep (1977)
The Farm role: Albert, dir. Marshall W. Mason, Circle Repertory Theatre (1976)
Mrs. Murray's Farm role: Peter Room, Jr., dir. Marshall Mason, Circle Repertory Theatre (1976)

Regional

Tobacco Road, Academy Festival Theatre, Lake Forest Ill. (1977)
The Farm, David Storey, Academy Festival Theatre (1975)
Rum and Coke, Keith Reddin, Yale Rep. (1985)
The Holdup, Marsha Norman, Circle Rep at Saratoga Springs, N.Y. (1985)
Who's Afraid of Virginia Woolf, National Theatre of Japan, Circle Rep. (1986)

Commercials

Promise Margarine, New York Bell, Xerox, Miller Beer, Chevrolet...